

puget sound TRAIL

UNIVERSITY OF PUGET SOUND TACOMA, WA. 98416 MARCH 29, 1974

Short Winterim break criticized

by Seri Wilpone

Humanities Division Chairman Dr. Esther Wagner protested this week the "incredibly nothing interval" between the end of Winterim and the beginning of spring term.

Wagner's criticisms came after the Faculty Senate reaffirmed the current calendar for next year. In previous years, a one-week break was given between Winterim and Spring. Only this year was the break shortened to a weekend and three week days.

"Most of my work during Winterim is directing independent studies. My students have a short time in which they do a substantial amount of work. During the last week of Winterim, I get 15 to 20 long papers to read and over which to have conferences with my students. I can manage if I take the last week of Winterim and the following weekend, but professors need a little time to prepare for the next term, look over the texts, put books on reserve and the like," she said.

"We need a little time to get Winterim out of our heads, and begin concentrating on the new spring term," she added.

Wagner said she loved Winterims. But this last Winterim, with the short break, was "really dizzy, and spring term got off to a bad start."

She mentioned that she also thought it unfair to those faculty and students on travel Winterims to have to come "zooming back" and have such a short time to complete papers and get ready for the new semester.

"I am not impressed about having 72 hours of classes instead of 70; we don't need two extra days of classes," she insisted.

During the three-day "break" now given, faculty are required to be on campus to advise students, Wagner indicated.

"We must sit and wait for students who do not show up," she said.

"The content of these three days does not justify our not having time to get the new courses started."

It would be nice, she said, if the break were extended to a full week and "acknowledged as preparation for the new term." For students the first three days of the week could be a break, with advisement and

registration on Thursday and Friday.

"Of course, it is argued that students won't show up for registration at the end of the week. However, I don't think any fewer students would show up then as now," she said.

Wagner said that the problems with the Winterim break were discussed at a division meeting and that most faculty in the division were

dissatisfied with the present system.

Dr. Florence Sandler, professor of English, is considering action to get the calendar changed. Sandler promised the TRAIL further information on her efforts at a later date.

Wagner noted that the only way to rescind a senate action is to bring the matter up at a full faculty meeting.

Dean Ray Payne loses bid for House of Reps

by Ron Cunningham

In one of the more quiet of political campaigns, Assistant Dean of Students Ray Payne lost in a bid this week to become the 26th District's representative to the Washington State House of Representatives.

Word of his defeat came last Monday, the result of a vote by the six county commissioners of Pierce and Kitsap counties.

The unusual format for the recent election was due to a public elections law which requires that elected officials reveal their income and the income of their associates.

Tom Swayze, representative from the 26th District, is a lawyer and would have had to reveal his partners' income had he remained in office, so he left.

The two resignations left two vacancies. Swayze's seat was filled by the local Republican Committee, since Swayze was a Republican. Gardner's seat was filled by one of three candidates nominated by the local Democratic Committee. The nominee whom the county

Booth Gardner, the senator from the 26th District, is relatively wealthy and refused to disclose his sources. Hence his resignation, Payne explained.

Commissioners appointed happened to be Red Beck, already a representative from the 26th District. So there was one more position to be filled by a Democrat.

It was this position Payne was seeking.

Payne has worked with the Democratic Party. He helped with Senator George McGovern's Presidential campaign and served with the Pierce County Democratic Caucus. He has run two successful campaigns for the school board.

John Hawkins, who had run against Swayze and lost narrowly, and Fred Ohlin, a

primary election opponent of Red Beck, were the other candidates nominated by the local Democratic Committee. The three names went to the county commissioners, who chose Hawkins last Monday to fill the last vacancy.

The political issue Payne feels most strongly about is state financing of public schools.

"Most of the money now being raised by special levies is going to cover operating expenses," Payne said, "whereas a levy used to be necessary only to expand the program."

The situation has led to school districts becoming dependent upon special levies, levies that don't always pass. Bremerton has not passed its last two levies, and as a result, a high school, a junior high, and several elementary schools will be forced to close.

Payne also said he would have supported changes in the alcohol and marijuana laws.

"I can't see the 21-year-old thing for alcohol," Payne said. "It is a paradox to have a law telling people under 21 they can't drink when they do. Then they are also regarded as responsible adults in everything else they do; at 18 one can have an adult criminal record, at 19 there's the draft."

"Marijuana shouldn't be a felony," Payne continued. "Some people have really gotten hurt by the law. I can see where for selling it [marijuana], for using people to make money, it maybe should be a felony, but even that is a heavy penalty. I can understand there being felony convictions for hard drugs, but the laws for marijuana are too tough now."

One positive aspect about running his campaign in the way he did is that Payne didn't end up spending the several thousand dollars usually necessary to run a campaign.

"This is one of the faults of representative government as it now stands," Payne said. "If a person runs who can't afford the six to eight thousand dollars usually necessary to unseat an incumbent he must get the money from someone who can afford it. Then he is, in a sense, obligated to do some of his patron's bidding. If I were a representative, I would want to be my own man."

Gideons hand out Bibles on campus

Thousands of New Testament Bibles were distributed on campus last Friday by the Gideons International, an "association of Christian business and professional men, banded together... for fellowship and service," according to the book's introduction.

"The purpose of the association is the promotion of the Gospel of Christ to all people, to the end that they might come to know the Lord Jesus Christ as their personal Saviour."

Bernard Martin, director of the Tacoma-Pierce County area United Way program, was the spokesman for the Gideons who were on campus last Friday.

Martin said most of the men who were distributing New Testaments on campus were retired businessmen from the Tacoma area. John Hamilton,

for example, is a retired candyman. He and a fellow Gideon, retired Col. Glen Smith, were handing out the green-covered Bibles in the Student Union Building.

In addition to the New Testament, the books contain the Old Testament books of Psalms and Proverbs. There is a brief concordance listing verses which can minister to the reader who needs help of various kinds.

There are also translations of John 3:16 into 17 foreign languages.

John 3:16 is the one which reads: "For God so loved the world, that He gave His only-begotten Son, so that whoever believes in Him should not perish, but have everlasting life."

Martin said the funds were raised for the Bibles by asking various churches to contribute. The Gideons, who are not

members of any one denomination, frequently appear as guest speakers in different churches.

With the money they have raised, they have donated countless Bibles to hotels, motels, hospitals, penal institutions, members of the armed forces, and students. A wives' auxiliary has distributed Bibles at St. Joseph's where the goal has been to get a "Bible at each bedside," Martin said.

The recipients of these Bibles, Martin explained, are never pressured into adopting any kind of religious position. Unless the recipient is interested in conversation, he is simply offered a Bible.

Martin said the Gideons do not have to proselytize because they do not belong to any formal church. But more importantly, he explained, they feel the World of God, as found in the New Testament, will speak for itself.

"If people want a testament," Martin said, "they are free to take it. The message is there."

What do the Gideons feel is at stake?

"Salvation," Martin said.

Martin said he liked working with Gideons International because it provides a "broader context than just the local church." The Gideons, as their name implies, operate on an international scale. They have memberships in 98 countries.

could be handled.

In February energy usage was back up to the levels of a year ago.

Chemistry Professor Jeff Bland, a committee member, said the energy campaign could not possibly have worked without the cooperation of the people at UPS. There were a few things the Plant Department could do, such as dimming 50 per cent of the electric lights, but the largest savings had to be made by individuals.

Elliott also said the UPS campaign to save energy was very successful. Figures he read indicated that far more energy was saved than was originally thought possible by the committee.

Energy consumption was way down in the months beginning with the October campaign and continuing through January. This was about the time Washington State Gov. Daniel Evans announced that the worst was over and that the crisis

Energy crunch slacks off; UPS fountains to go back on

An Energy Committee directive urged last week that the two UPS fountains be turned back on now that the energy crunch has passed. The fountains were turned off last fall in an effort to save energy on the university campus.

The fountains—the one by Thompson Hall and the one by Jones Hall—cost \$500 a year to operate, Plant Department superintendent Eugene Elliott said at last week's Energy Committee meeting.



Dean Ray Payne

TAMANAWAS Editor

Contact Bob Finney

Wanted

SUB Room 11

UPS liberal arts myths destroyed

House of Critics organizer Angel Iscovitch was capitalizing on an old feud when he chose as the topic of last week's debate the liberal versus the professional view of education. And he was getting downright bloodthirsty in pitting the business school's cantankerous Clayton Thwing against philosophy's John Magee, a former Harvard debating jock.

Certainly from where I sat there was no shortage of white knuckles and tight lips:

But the debate stood for much more than a brilliant clash of two exciting personalities. It represented one of the first public attempts to grapple with the issue of what an education at UPS should be.

Magee, who has taught here as long as anyone else, feels an education should be a liberalizing experience. It should be "civilizing." It should emphasize learning even for the sake of just learning.

Magee's case for the liberal arts was brilliantly argued and seemed to reflect the majority opinion, but Thwing's minority view is not lightly to be passed over. Although the fiery business professor and his cohort presented a not too credible defense for the liberal orientation of the business curriculum, he very thoroughly destroyed the myth that a College of Arts and Sciences education is necessarily non-specialized and non-professional.

Using the University Catalog as his guide, he showed just how specialized some of UPS' departments are—including sociology, psychology, chemistry, English and art. His conclusion was that just as business students are trained to be businessmen, so are sociology and psychology students trained to be sociologists and psychologists, and so on.

For some, especially those who have harbored intense resentment of the professional schools, Thwing's comments were unsettling. As for me, I think it would be a very foolish thing to ignore what Thwing has shown us. And that is that we had better remove the log from our own eye.

Alan Smith

Fridges not missing

I hope that the recent mis-action of the senate is not a hint of better things to come. The senator that accused me of losing refrigerators should have attempted to get some facts before threatening to sue. Perhaps it was a bad dream after watching "The Exorcist" or an attempt to prove they are alive and well after a six-month mental lay-off, but, as usual, they are wrong. If one plus one equals two, there are still as many refrigerators on hand as I started the year with.

As a wise senator once said: "The only thing worse than power without knowledge is power without humor" and the joke is on you . . .

Steve Mills
Former ASUPS Business Vice President

Here comes Superpicnic!

Dear Frenz:

Superpicnic *is* coming! Plans are already in the making. Watch for clues. As all the members of the Brainard Moxie Experience are leaving this year, this will probably be the last one. It's free as usual. As our plans stand now, it is going to be the best we have ever thrown. However, we would like to make it better. We have created a fund for this purpose at the Pacific National Bank of Washington next to the Piggly Wiggly on 6th and Union. You can come in anytime and make a contribution to the Brainard Moxie Experience. Anything will help. See you there. Remember: you don't have to contribute in order to come. Shine on brightly.

Love,
Brainard

A Column's Inch

by Alan Smith

Overseas students at Mitrniketan, India, miffed about not being included in the recent ASUPS elections, mailed in their absentee votes anyway.

Mark Berg won 11 votes for president, Mike Purdy got two, and Sue McKee one. Executive VP candidate Dave Campbell won 12 votes, his opponent two. Mike Galt received 15 votes for business veep.

The votes didn't change anything, but folks were sure worried for a bit.

Debate rages over Poxmire letter Magistrate protests story's innocence

Dear Mr. Poxmire,

As a local magistrate of some repute I require no further introduction than reference to the public record. But it is as an alumnus of dear old UPS that I am compelled to write this letter.

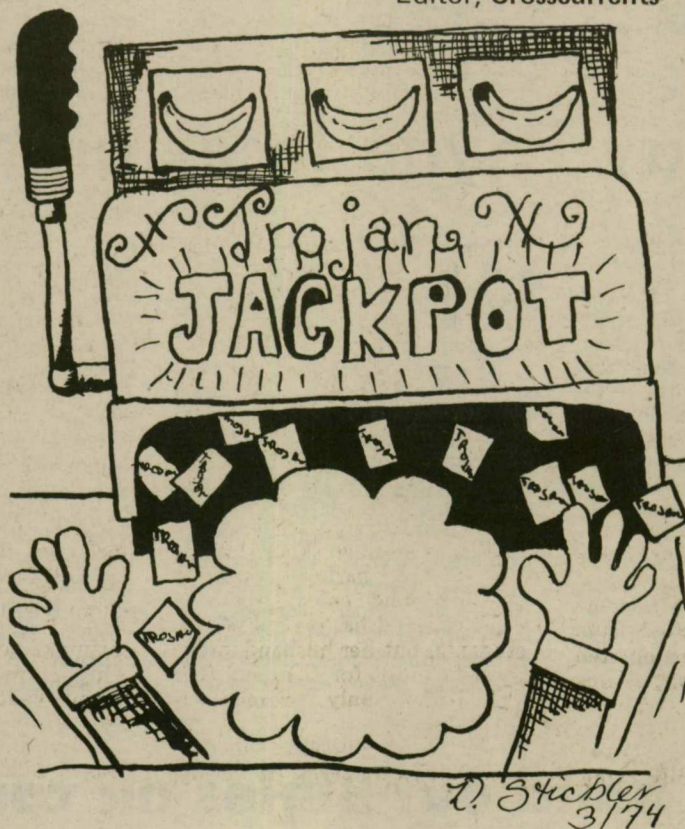
In willing acquiescence to the alumnus' duties I recently purchased a *Crosscurrents*, which, if I may add, is the finest I have seen in twenty years of such purchases, and collected the latest edition of the TRAIL.

'CC' staff concerned

Dear Mr. Poxmire,

The *Crosscurrents* staff is uncertain as to the seriousness of your letter. Would you be so kind as to contact us and arrange a conference. We are certain that, in any event, there has been a misunderstanding which can be easily dismissed to the satisfaction of all.

Sincerely,
Mark Sanders
Editor, *Crosscurrents*



I read my copy of *Crosscurrents* with great relish, delighting particularly in "The Arming of Ginevra," finding it wholly in accord with Horace's *ut poesis pictura cit*, and, then, to my horror, discovered your letter.

Mr. Poxmire, or whoever you may be, you are under no metaphysical limitations in terms of freedom of action; however, I should like to point out certain moral limitations on said freedom.

First, I am sure that said story is entirely innocent in intention. Thus your suit against any alleged miscreant would be a brutal and loathsome act.

Second, I should like to point out to you that your own letter expresses sentiments which undermine your cause.

Third, the fact that you changed the name of "Chimento" for that of "Pimento" indicates some degree of slander on your part. I shall have you know that this scurrilous reference to my person was not gladly received. If you presume to press in court that I have ever been your lackey, that I have ever been in Florence with you, or that my allocations of public funds have ever been indiscrete, then I shall be compelled to use any means at my disposal to squelch your efforts to undermine the integrity of our noble city and see you deposited in our local antiseptic sanitary facilities.

I would act as I must even if my beloved Genvieve were not sore with me.

Your servant,
Morton P. Dent
Local Magistrate

Ginerva tale perverted

I know this Renaldo Poxmire dude, the guy who wrote that dung-filled letter in last week's TRAIL. Renaldo, you're trying to pull the wool over everyone's eyes! While relaxing in the Layfranko B&G one warm April eve with a sip or two of absinthe, I fell into a conversation with one Pimento Stuarti. He was telling me about this perverted jerk he was working for. You're a strange person Renaldo! *Crosscurrents* was my prized possession, until I read the perverted tale "The Arming of Ginevra." I urge all the other offended parties who have read the abominable novella to protest. We must snub the bugger squarely in the id!

a grumbling student,
Ike Hmope

C----- machines at UPS! My word!

I was immediately outraged and appalled to discover in last week's TRAIL a front-page article describing the installation of c----- vending machines at Linfield College. "My God!" I ejaculated, "What on earth can college officials hope to achieve with such a measure but the introduction of immorality and lewdness onto campuses around the nation?" Indeed, as I have considered the matter further these last few days, I have concluded that "progressive" projects, such as now being mounted at Linfield, threaten to overturn all standards of decency as personified in the American college student. To lay it forth in the most graphic terms, what is to become of those coupled ideals of scholarly endeavors—physical chastity and mental diligence—when university authorities thrust their suggestive devices, their corruptive machines, before students?

Only by erecting a solid barrier of public opinion against such actions can we preserve the high moral

Streakers need 'phallika'

Were he alive today, my old mentor Sir Gilbert Swivington-Chambers would find nothing mysterious about the recent enthusiasm for "streaking." The venerable old pedagogue would not doubt chuckle under his stiff upper lip and point out that today's gamboling striplings are nothing more than atavistic revivals of the pre-classical Attic *komos*, which was the Dionysian rebel traditionally held to be the antecedent of Greek Old Comedy. The employment of grotesque masks, the dance-like cavorting, and the burlesque tone of streaking are all happily consistent with antique usage. It must be added, however, that Sir Gilbert would be distressed at the modern failure to develop a *phallika* to accompany the rites. This phallic song is essential to the *komos* as a pre-comic form (see Aristotle, *Poetics*, IV).

J. R. Lyles

standards to which we are openly accustomed. As a member of the UPS academic community, I can only urge that such a distasteful and degenerate scheme never be introduced on my own campus. If c----- machines were ever to appear at UPS, my only alternative would be withdrawal.

Very truly,
Martin Scriblerus, Jr.

puget sound

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Women in Japan—Three Studies

by Leslie Vergin

Editor's note: Leslie Vergin sent this report on women in Japan from Sendai, Japan. Vergin is a former student at the University of Puget Sound.

Women's lib is getting under full sail in America, and Ms. Magazine is becoming a popular magazine among American women in Japan as well.

Women's awareness among Protestant women missionaries and missionary wives is being expressed in many ways. A higher percentage of women hold national-level church and mission offices in Japan than conference-level offices in America. Women missionaries often hold positions on boards of trustees or on key faculty committees in schools in which they teach.

Wives' re-education has become an area of emphasis, and the Missionary Information Center in Tokyo sends out regular mailings which include information on programs for

mother-in-law, not her husband.

As the nuclear family is becoming more common, authorities on family life are encouraging fathers to take a more active role in the homelife of their families. This form of home democracy is causing a problem, in that home roles are no longer well-defined by tradition. In this situation, the average woman isn't so concerned about getting more political rights as she is about maintaining her autonomy in the home.

Arranged marriages, I believed until recently, were a thinly disguised form of selling girls into slavery. I thought they could be resigned to it, but never happy. I was shocked when friends said they would prefer arranged marriages when they decide to be married. In pre-War days, neither the bride nor the groom had any say in the matter, but today when a young man or woman decides to get married, he or she will come to an agreement with his or her parents as to when and what kind of person he or she wants to marry.

The family selects a friend or relative to be a go-between and to find a suitable marriage partner meeting the family's qualifications. A formal meeting, called *Omai* is arranged, and then the couple begins dating. After anywhere between a day to six months, the two decide whether they want to marry. A woman can initiate a match without being too aggressive, since it's done through a third party. In Japan, an "arranged marriage" has a better chance of succeeding, probably because the families are unreservedly supporting. Afterwards, the go-between continues to act as an impartial marriage counselor.

In the west, a woman loses her family name when she marries. In Japan, a ceremony is held in which the bride's name and birth are obliterated from her family's record and entered on her husband's family's. She officially becomes a daughter as well as a wife. If a family has no male heir, the oldest daughter's husband takes her family name.

For a Japanese, it isn't sex, but social role that establishes a person's position. Sex influences the person's potential strongly, of course. For instance, girls' schools have a generally lower standard of education, and so once a girl has entered a girls' junior or senior high school, it's hard for her to transfer to a good co-ed school. If she goes to a private women's college, she can forget about a good job in a big company; all of their good jobs go to people from the national universities. But on the whole, sex traditionally has played a less important role in determining social and professional positions than it has in America.

Language reflects this potential for women's social mobility. Some American women are using "Ms." instead of "Miss" or "Mrs." While "Ms." doesn't convey marital status, it does announce that the person is a female.

Japanese women don't have this problem, since Japanese uses *San* to mean "Mr.," "Miss", or "Mrs."

The Japanese title for a teacher, doctor or minister is *Sensei*. In a school, an underclassman speaks to upperclassmen as *Sempai*. In each class, there is no differentiation of sex. There are titles like this in English such as Doctor, Reverend, Manager, or President, but these are regarded as basically masculine titles. Rev. Jones sounds masculine; Jones-Sensei is completely vague as to whether Jones is a Mary or a John. The respect is unconditional.

First names are a dead giveaway as to sex, but first names are rarely used except among close friends and children. After two years, I am

on a first-name basis with only two teachers, and when we talk business, we use last names. My junior high students usually don't know each other's first names.

The generalizations could go on and on without giving any life to images of particular women. Let me tell you about three women I know.

KANO-SENSEI

Kano is my Japanese language teacher. She's a housewife, but because she is my teacher I call her Sensei (sen-say). When she introduces me to other people she calls me Vergin-sensei because I am a teacher, but when she talks to me, I am Vergin-san.

An unusually sensitive and perceptive woman, she came from a fairly well-to-do family and was educated in church-related girls' schools. After completing her B.A. in Japanese literature, she agreed to an arranged marriage, then broke the engagement for no reason she can clearly explain. Her family was sure after a scandal like that she'd die an old maid. She taught literature in a college in Tokyo and later taught Japanese to foreigners. She and her husband were college friends, the marriage was a "love-match" (not arranged by a go-between), and both were in their thirties when they married.

Family money affairs, vacation plans, and the children's school affairs are all handled by Kano. Her husband is "very kind and understanding," and he encourages her to have activities outside the home. So she studies English at the YMCA and with me, belongs to a sports and exercise class at a neighborhood center, and troops off with her two children to go skiing, hiking, or to the harbor whenever possible. She enjoys teaching Japanese, and has several private students, but her husband insists that she do it for free, and that she take only women as students.

We enjoy comparing Japanese and American styles of living, and she was surprised at the restrictions American women take for granted in the running of their homes and the raising of the children. Moreover, she wondered why anyone would want to have fathers in the PTA.

MICHIKO-SENSEI

This is one of the few instances where a first name is all right. I study batik in a class at the Uchidas' home every

Saturday. The artist and teacher is Mr. Uchida, so he is Sensei, or Uchida-sensei. His wife is an artist in her own right, but is still his inferior. Her works sell for less than his, she clears all her designs with him first, and she runs for his supplies. But since she is above students on the social pecking order, we must call her Sensei too. "Michiko-sensei" is like saying Professor Alice.

Michiko-sensei married in her early twenties. Once she showed me their engagement portrait. She was very trim and small, but now she looks like a fat farmer's wife. She frequently gives us bamboo shoots to eat which they dug out in the country, or pickles she has just made. She often asks me to teach her to cook American-style cookies and pies, but she doesn't have an oven. She and her husband went out to buy one, but they got distracted and bought an electric mixer instead.

Sensei won't handle any money. Mrs. Uchida does all the financial work, presses for payment of debts, pays the bills, prices her husband's works and decides when class fees must go up or new students admitted. Sensei apparently never questions her on these matters.

The Uchidas have one son who lives on the same lot in another cramped house with his wife and two children. The son is a clerk in a department store, and his young wife keeps both homes reasonably clean, cooks the meals (the whole family eats together and watches television together) and keeps the small children away from the art projects.

DR. AURORA WAKUI

Dr. Wakui is one of the most inspiring persons I have ever met. Her powers of endurance, her determination to make a place for herself in Japan's dental profession, and her maintenance of high standards when pressure is exerted to encourage her to drop them, provide an example I don't think I will ever be able to forget. Dr. Wakui isn't Japanese, but she's married to one. Her husband is also Dr. Wakui, a general practitioner in the same hospital.

Although she is licensed to practice as an oral surgeon in the U.S. and the Philippines, where she came from, she cannot enter private practice in Japan. She suffers from two disadvantages: (1) she is a foreigner; (2) she is a woman. The exams required for a person to enter private medical practice in Japan are extremely rigorous, and foreigners must



take the exams in Japanese.

Aurora works in University Hospital here in Sendai. For twelve years she has functioned officially as a student, but unofficially as medical consultant, full-time doctor, and member of the hospital's teaching staff. Her schedule is rigorous, and she must pay full student tuition, while getting no income of any kind. She snatches sick leave and vacation to study for the annual medical exams. Every year she passes the oral exams; every year she fails the written. To pay for his wife's tuition and school expenses, including a baby sitter for their two boys, Dr. Wakui takes extra evening work.

This year she passed both exams. But the hospital officials gave her no recommendation to exempt her from the year-long internship. She found she was assigned to sit as a student in a class she had once taught, and her name was placed on the list for cleaning the student lounge, a job usually given to the youngest students. When she protested, the response was, "Your husband can support you. If you don't like it, you can always be a housewife." But now she knows it's only a matter of time. A furnished office is waiting for her, provided by her husband's family.

The position of women in Japan is different from that of women in America, but not necessarily lower. Japanese culture, like American culture, is still largely male-oriented. But, as in America, women do have a large field of free movement and influence. The woman with a career has a better chance of influencing her peers than does an American woman, because of the strict social and professional ranking based on seniority. And, with the majority of husbands working six days a week, wives have a very good opportunity to make their voices heard through community and consumer action groups, and national political movements.



scholastic or vocational retraining or updating, and articles by women suggesting means by which others can become more sensitive to, and more active in, their Japanese communities.

Counseling for major retraining is easily available, and counselors will travel, if necessary.

What about Women's lib for Japanese women? Scattered women's groups, some of them church-based, are pushing more and more court actions to demand constitutional rights for women in business and government jobs. "Women rib" is a recognized phrase in Japanese, but still foreign, like the movement itself.

We in America tend to view Asian women in a lump, as people who share a common way of life and world view. But the American woman has about as much in common with a woman in Italy as a Japanese woman has with another in Indonesia. Lifestyles are worlds apart between one country of Asia and the next. Although it may be urbanization, the gradual emergence of Asian women as a social and political force is not westernization, but a social evolution growing out of the traditional social forms.

Western women are usually very thankful that they are westerners, and not Asians, or in this case, Japanese. For instance, everyone knows how, in Japan, a woman is a servant in her own home, subject to the whims of her husband.

In some cases this is true. When the husband and wife work together in a shop, the husband is the "master." The wife is treated as an apprentice. Respected and skilled, but an apprentice.

However, where the western home is often marked by a power struggle between the husband and the wife, the Japanese home's struggle is between the husband's mother and the wife, with the husband in the position of mediator and conciliator. The young wife of old Japan was indeed a servant, but her overseer was her

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and your imagination

ringmakers
TACOMA MALL



Tonight at Nine: Tall Timber Bluegrass

Greissiker a fraud and a cad

by Alan Smith

The luxury of reviewing local theatric affairs for a publication which carries more than one review of the same production is that it allows the timid to leave the more difficult criticisms to others. So said, I wish not to consider Richard Tutor's UPS production of "Royal Gambit," but rather the play itself. In this manner, perhaps I can avoid a royal gambetto of my own.

Hermann Greissiker is the one responsible for this play. About him the Inside Theatre's program proclaims: "Herman Greissiker presents us with a Henry who is the epitome of Renaissance Man, and then adroitly leads him to contemporary liberal thought, and to the conclusion that the 20th century is the dead-end of humanism." So sprach Greissiker!

Bullscheisse.

Herman Greissiker presents us with a Henry who is the epitome of Henry, and then, in a mad dash for relevance, clumsily dumps him in our 20th century laps, apparently to prove correct the new prophets of future shock.

As historian, the playwright begins with an idealized and vastly simplified notion of what the Renaissance was all about, hopelessly confuses it by mixing in 18th century rationalism and even a dash of 19th century Romanticism (Henry's love for Kathryn Howard, his fifth), and finally and triumphantly proclaims to have discovered the formula for understanding our present-day difficulties.

To Greissiker a Renaissance Man is an Enlightened Man is a Romantic Man is a Computerized Man. They all look alike to him. King Henry had six "harmonious misalliances." In "Royal Gambit's" indiscriminant juxtapositioning of the men and ideas of almost as many centuries, we can very clearly perceive Henry's influence upon the playwright.

We must not forget, of course, that behind all of Henry's actions is the responsibility he shoulders as God's representative on earth and as standard-bearer of the Enlightenment movement (which, of course, came into existence 150 years after Henry's death in 1547).

And so too our modern playwright. Who shall utter Truth, if not Greissiker? Who shall protect the realm from computer tyranny, if not Greissiker? Who shall shield us from the subtle lies of Enlightenment, if not Greissiker?

Greissiker, you see, is a preacher. He belongs to the prolific, but boring, new class of artists which, suffering from a shortage of creativity, floods the

newsstands with emotional diatribes against Progress. Ironically, these artists write about the decline of Western civilization (and art) with the same divine fervor Greissiker criticizes Henry for attempting to embody.

Greissiker is a fraud and a cad. He is a fraud because he has shirked his responsibility as a 20th century artist to more thoroughly grasp the meaning of the history of ideas, to avoid "easy-answers" moralizing, and most importantly, to more accurately reflect the direction of the prevailing and not-so-prevailing winds of today. Surely there is more to our modern society than the computer!

Greissiker is in the worst way a cad because all those who attempt to perform his work are duped into failure. The play makes the actors into mere mouthpieces for the religion of Greissiker, and when that religion fails modern man, the actors' presentation of it fails too.

I can come up with no "sufficient reason" for commending "Royal Gambit" to anyone, least of all to UPS' fine department of drama.

Winslow's role holds play together

by Terri Roche

Friday evening found me sitting right next to Director Richard Tutor and his wife for the opening performance of Hermann Greissiker's play, "Royal Gambit." Mrs. Tutor, after calmly surveying the nervous apprehension Tutor and I had towards each other, said; "You two can sit there shaking on either side of me, but I'm going to sit back and enjoy the play." Sound advice.

The general feeling gleamed from "Gambit" in this case was—a play is a play; if you ignore the playwright's original intent, Greissiker supposedly presented the audience "... with a Henry who is the epitome of Renaissance Man, and then adroitly leads him to contemporary liberal thought, and to the conclusion that the 20th century is the dead-end of humanism." Unfortunately, Greissiker chooses to use a cliché-ridden philosophy, often heard from the man on the street, to support his basic statement.

Wisely choosing not to emphasize this facet of the play, the director and actors chose instead to stress a novel view of the concept on the psychological make-up of man and woman. According to this view as though looking at a photo negative—it is woman who is the embodiment of truth, clear insight and foresight, and wisdom while man is the fool, caught in his own lie and self-importance as the shaper of his own destiny.

UPS professor of art Don Kelm is perfect in this portrayal of Henry VIII. His Henry is a man of much learning and many talents. As king he is the supreme sovereign of a nation and a cornerstone in the events that eventually shaped the modern world, yet he possessed of a strange boyish helplessness that causes his women to hazard the dubious gifts of his crown to them. Bursting with ideas, but sadly lacking the wisdom needed to temper them, Kelm's Henry becomes a laughable creature to be both pitied and scorned.

Anna of Cleve, portrayed by Roberta Blair, was a sheer delight to watch in action. Bovine appearance, immensely skilled in the political arts, but disappointingly devoid of feminine grace and charm, she had the audience responding with gales of laughter at Henry's meeting of his "heretic bride." Earthy and full of common sense, Blair captivated the audience—after Anna had just been informed that she was to live abstainately in the matrimonial state—by looking soulfully into Henry's eyes and saying, "But I was so looking forward to enjoying fully your immense capabilities."

Debra Langford, Marlene Renee Westfall, and Mari Gratzner all gave very creditable performances as Ann Boleyn, Jane Seymour and Kate Parr. There were times that Westfall's Seymour was too brash for such a supposedly sensitive creature and Gratzner's Parr was impersonal. In the case of Kate Parr, though, she was a woman who was, in her own words, "too cynical from having learned so much."

Karen Brilliande's Kathryn Howard, even though she was only a 16 or 17-year-old girl, suffered from the feeling that Brilliande quite often was merely reciting lines instead of realizing the character.

The best has been saved for last—Katarina of Aragon (Dianne Winslow). In many ways the most demanding role, it is Katarina who holds the story together. An extremely versatile actress, Winslow showed great dramatic maturity and insight in her warm, deep portrayal of Katarina as a totally human and consummate woman.

It is through Katarina's unshakable belief in the Medieval Roman Catholic outlook towards life that Greissiker's point is made—not from the pat philosophy he has put in the mouths of the others.

Gambit means move, and Katarina provides a foil against which we are shown the eventual demise of a man who has changed the rules too often in

the game of life to suit his own convenience. Henry's death scene prayer reveals a man no longer confident in his works and, when facing that doorway to the Eternal, his last vestiges of self-importance are shed to reveal a man in shambles with nothing to cling to. In contrast, Katarina exhudes an air of serenity with a backbone of steel that comes from an unshakable trust and communion with God.



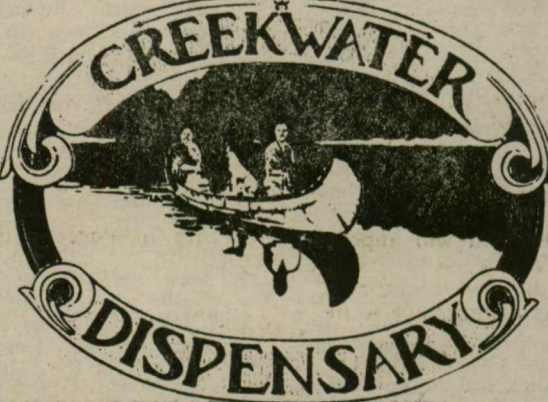
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Oscar Hall of Shame pays tribute to crass commercialism

by John Black

Before mentioning this week's campus films, I would like to briefly comment on the upcoming 1973 Academy Awards ceremony.

Back in 1938, George Bernard Shaw won an Academy Award for best screenplay. He termed it "an insult." Thirty-two years later, George C. Scott said basically the same thing.

This year's edition of the Oscars will be on television next Tuesday, April 2. Don't miss it, unless you have something more intelligent to do (playing tennis with a bowling ball, for example).

This year's travesty promises to be another worthy addition to the Hall of Shame so beautifully established in the last ten years or so of Oscar telecasts.

The Academy Awards ceremony is a sorry spectacle which pays grim tribute to the

Rehfeld to solo with chamber group

The UPS Chamber Orchestra, under the direction of Prof. Daniel Lynch, will present its third concert of the year at the Jacobsen Recital Hall in the Music Building on Wednesday, April 3, at 8:15 p.m.

Lynch is the cellist on the UPS faculty and is now in his second year as conductor of the Chamber Orchestra. He is a former student of the late Pablo Casals.

A variety of featured numbers will highlight the program.

Marilyn Rehfeld will appear as one of the guest soloists, performing the first movement of the Mozart piano concerto in E flat.

Suzan Ager, Lawrence Ebert, and Betsy Quick will be featured in the performance of the finale of the Bach Brandenburg Concerto No. 4.

A third special number is the Requiem by Popper for three celli, which will be played by cellists Pam Roberts, Dane Little, and Merle Harris.

The program will also include works by Scarlatti, Tchaikowsky, and Persichetti.

crass commercialism of our society. Films which are not well-known stand almost no chance of being nominated, regardless of how much artistic achievement they represent.

Motion picture studios with large voting blocs usually sweep the awards. There are occasional exceptions ("Cabaret"), but they are all too seldom.

It is commonly accepted that studios put pressure on their employees to vote for their own company's pictures. The Oscars have about as much to do with legitimacy as pro wrestling has in the sports world.

The one bright note this season is Jack Lemmon's best actor nomination for "Save the Tiger." Lemmon's minutely-detailed portrait of an aging executive is a work of art, perhaps the high point of his career.

Lemmon should win the award, not because of his popularity, but because of the credibility and pathos in his performance. Unfortunately, an unknown actor would probably not have been nominated, regardless of competency.

The Oscars come across as an overlong television commercial, aimed at promoting already-successful films. The phrase "Academy of Motion Picture Arts and Sciences" is a mockery of what Oscar has come to be, a worthless tribute to those films which happened

Nigerian pottery expert to speak

UPSNB—John Leggett, an expert on Nigerian folk-pottery and crafts, will be the featured speaker at a lecture at the University of Puget Sound on Monday, April 1, at 7:30 p.m. in room 111 of Kittredge Hall.

Leggett, recently of the Nigerian Ministry of Works, has a large collection of pottery and other Nigerian native crafts as well as a large slide record of his efforts. He has studied the crafts of various tribes and can demonstrate the local differences in style and technique.

The lecture will cover all stages of Nigerian pottery making, beginning with the digging of clay, through the forming, decorating and firing.

to make the most money.

For a moment, I will lower myself to Oscar's level and offer my predictions regarding who will win in the major categories: best picture—"The Exorcist" or "The Sting" (I'm looking for "The Sting" to upset "The Exorcist"); best actor—Jack Lemmon ("Save the Tiger"); best actress—Joanne Woodward ("Summer Wishes, Winter Dreams"); best supporting actor—John Houseman ("The Paper Chase"); best supporting actress—Linda Blair ("The Exorcist"); best director—either George Roy Hill ("The Sting") or William Friedkin ("The Exorcist"), depending on which film wins as best picture. However, George Lucas

("American Graffiti") could be a dark horse.

Tonight and Saturday night, Campus Films will present two 1930's novelty classics. The program will begin once each night at 7 p.m. in Mc006.

"Duck Soup," starring the Marx Brothers, will play first. Groucho Marx portrays the great dictator of a mythical country. As Prime Minister Firefly of Freedonia, Groucho soon reduces the kingdom to a shambles.

At approximately 8:15 p.m., H.G. Wells' "Things to Come" will be shown. The 1936 film shows a startling vision of future time from a pre-World War II perspective. The action unfolds in the year 2036, after the

dropping of the Great Bomb.

On Tuesday, April 2, Campus Films will challenge Oscar by showing the 1941 American western "They Died With Their Boots On." It will play at 6 and 8:45 p.m. in Mc006.

"They Died With Their Boots On" follows the life of General George Custer from his days at West Point to the battle of the Little Big Horn. Errol Flynn portrays Custer as a dashing, gallant romantic hero.

The film is more of an entertainment film than a historical document. Although the majority of the events are lies, the staging of the Little Big Horn is perhaps the finest cinematic depiction of the battle to date.

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Hero John Wooden

He carries a cross, a small silver one, in his pocket. In times of stress he finds comfort and reassurance in it.

No, he's not in the religion business. He's John Wooden, basketball coach at UCLA and his string of successes in his field have been phenomenal.

You don't ever see John Wooden jumping off the bench, red-faced, mouth flapping a mile a minute at a referee. In all the time I've followed the Bruins I've never seen him get a technical foul.

John Wooden is not that kind of coach. He's quiet—not the headline-grabbing flashy type. But his record speaks for itself. John Wooden is the only man to ever be elected to the Basketball Hall of Fame as a player and coach. UCLA, under Wooden, has set marks that may never be equalled.

Under Wooden, the Bruins won seven NCAA championships in a row, 88 ballgames in a row, 49 Pac-8 games in a row, and 38 NCAA playoff games in a row.

Under Wooden, UCLA has turned out such ballplayers for the pros as Kareem Jabbar, Keith Erickson, Gail Goodrich, Makdi Rahman, Curtis Rowe, Sidney Wicks, Henry Bibbey, and many more. Bill Walton and Keith Wilkes, the two great Bruin all-Americans, will undoubtedly go on to star in the pros.

Yes, John Wooden is a success on and off the court. He doesn't smoke, or swear, or drink. He's not out to make a million. Or make a movie.

John Wooden is in college basketball because he loves the game. And his players.

It's true that UCLA will no longer be the NCAA champs. But if a trophy were awarded for class, it should go to the great Bruin coach.

When I was a child I had a lot of heroes. They did amazing things and were always in the news.

Now, as an adult, I guess I'm too old to have a hero. But there is a man I'd like to model my life after. His name is John Wooden.

TIDBITS:

Johnson & Johnson play on NW team

UPS was represented by Johnson and Johnson on the Little All Northwest Basketball team. Junior Noble Johnson, who led the Loggers in assists, and freshman Dave Johnson both received honorable mention.

GOLFERS CLUBBED

Pat Feutz scored the only win for the Loggers as the golf team was clubbed by PLU 14-4. Feutz defeated Mark Clinton 3-0. The golfers return Monday when they take part in the Seattle University Invitational at Alderbrook.

BASEBALL

Unlike March, the Logger baseball team will hopefully go out like a lion when it closes the month with the three-day Kirsch Tourney in Portland. UPS will return home on April 3 to face Lewis and Clark in a single game at 3 p.m.

McNeely assists two UPS wins

Kurt McNeely supplied the offensive fireworks as UPS swept a doubleheader from Oregon College last Saturday.

McNeely singled in the go-ahead run in the first game, sending the Loggers on the way to a 4-2 triumph. He added three runs batted in in the nightcap, won by UPS 7-4. Fred Gaines and Marty Stevens added a pair of hits apiece.

Greg Bemis got the victory for the Loggers in the first game. Bemis pitched a four-hitter while striking out ten Oregon batters. He shut Oregon out over the last four innings, allowing no hits. Steve Ward scattered eight hits while going the distance to receive credit for the second game victory.

The two wins raised the Logger mark to 6-2.

Horwitz heaves past 50-foot mark

by Jim Balich

In a dual meet debut last Saturday, the UPS track team scored a first-time victory over the University of Portland, 82-63. Matching the Portland Pilots stride for stride on the track, the Loggers sealed the victory with an impressive show of power in the field events (including unprecedented sweeps in the discus and shotput).

Making the big heave for the shotput event was Harvey Horwitz, a senior from

Sheekly breaks two records

John Sheekly broke two school records on the way to a third place finish in the 1650-yard freestyle at the NCAA swimming finals. UPS, as a team, finished thirteenth.

Sheekly shaved more than 14 seconds off his 1973 mark and also clipped off eight seconds from his 1,000-yard split mark.

Diver Ken Stanton also turned in an impressive performance at the meet. Stanton placed sixth among 74 entries off the three-meter board.

Other Logger finalists included the 400 free style relay team (Larry Peck, Brian Johnson, Morre Rude, Mike Reed), which finished fifteenth; and Brian Johnson and Scott Knowles, who both qualified for eighteenth place in their respective events.

The top two finishers in the tournament were Chico State and Cal-Davis for the second straight year.

Cleveland, Ohio.

After the meet, I talked with Horwitz about what the record meant to him: "I felt good all week in practice and with a little luck, [hoped] to have a good shot at the record," Horwitz said. "The 50-foot barrier has been a kind of personal thing with me and I'm glad to have finally surpassed it."

In track, success usually follows vast amounts of individual discipline and effort and what appears as seemingly insignificant inches or tenths of a second are veritable mountains for the individual.

Horwitz said about his own personal "mountain:" "It's what you might call a mental block, and whatever else it may be, it definitely is real and a very big factor that one must contend with. I've thrown over 50 feet in warm-ups but never when it counts."

About the record toss itself: "I knew it was good the moment it left my hands. [Chuck] Bingham [senior discus thrower] just kept yelling at me not to foul."

As expected, Brian Mittelstaedt, the much-heralded senior transfer from Stanford,

broke the mile-mark, recording a 4:13.3 effort. Staying close on the heels of the Portland runner, Mittelstaedt waited until the final turn to kick into the lead and the eventual winner's circle. Incidentally, Mittelstaedt shaved six seconds off the Logger record books, despite an aggravating Achilles' tendon injury.

As a team, the Loggers overcame a glaring lack of depth in the running events, scoring 11 firsts out of the 17 events. Senior captain Jim Catalinch chalked up dual victories in the 440 and 220-yard dashes.

Short Allan Filley closely followed Catalinch in the 220 and also placed a close second in the 100-yard dash. Other first place finishes: Jamie Seaburg in the 120-yard high hurdles, Bob Slee in the 880-yard dash, Rick Bass in the pole vault, and Jack Fabulich, long jump. Ken Johnson won easily in the javelin, as did Chuck Bingham in the discus.

The Loggers take the weekend off before heading south for spring vacation meets with Southern Oregon College, San Francisco State, and Cal. State Hayward.

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Led by tournament medalist Steve Gish's 79, the Beta's won the 1974 men's intramural golf tournament in convincing style.

Under sunny skies at Brookdale Golf Course, the Beta's carded a team score of an even 100 points compared to 82 and 81 points respectively for

runnerups D.B. Hoopers and Theta Chi.

There were 12 teams which participated. Their placing and team points, if available, are as follows: Beta—100, D.B. Hoopers—82, Theta Chi—81, SAE—68, Smith's Team (three golfers)—54, Sigma Nu—44, Hooper B (three golfers)—43, Todd Hall—7, Kappa Sig's and Magoo's Alcoholics Anonymous.



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New communications major adopted

The Faculty Senate approved the adoption of an Interdisciplinary Communications Major at its meeting of March 11. The new major will be offered for the first time in the fall, 1974.

Due to the continuing growth of giant organizations and of government, as well as the complexity of contemporary civilization, there has occurred a greater demand for persons with background and training in broad communication skills, a spokesman for the major explained.

For these reasons, plus a realization of the success of such programs at many other universities, the senate decided to adopt the new academic major.

The university departments involved with the major will be the Communication and Theatre Arts Department, the School of Business and Public Administration, and the departments of English and Psychology.

A new course that will be necessary for completion of this major will be Communication and Theatre Arts 493—"Internship in Television Production." It will not require the hiring of new faculty

members.

The proposed course areas for an interdisciplinary communications major are as follows:

English 101—Expository Writing, English 209—Introduction to News Writing, Business Administration 344—Advertising, Public Administration 307—Lobbying and Public Relations in Government, Communication & Theatre Arts 239—Persuasion: Theory and Practice, C & TA 232—Foundations of Urban Communication, C & TA 335—Communication in

Discussion and Group Processes, C & TA 453/553—Organizational Communication, and C & TA 493—Internship in Television Production.

Recommended courses: English 202, 302, 402/502—Creative Writing, Business Administration 320—Business Communication, Psychology 381—Social Psychology, BA 442/542—Principles of Salesmanship, C & TA 170—Communication in the Performing Arts as Mass Media, C & TA 491/492—Reading and Conference, and C & TA 495/496—Independent Study.

Smoking resolution fails

The resolution introduced last week to ask the director of the Student Center, Richard Grimwood, to install "no smoking during mealtime" signs in the Great Hall was defeated at the Student Senate meeting Tuesday.

Senator Barb Hunter said she had put questionnaires in every living group whose residents eat in the SUB, asking their opinions with regard to the no-smoking resolution.

"There was an overwhelming negative response, on the order of four to one," she reported.

President Mike Purdy reported he had found a similar response and added that the whole resolution might be considered ridiculous because it would be unenforceable. He suggested an amendment which would suggest signs suggesting that the smokers be "considerate and courteous" with their odiferous fumes.

Senator Becky White pointed out that her survey of opinion differed from those of her colleagues. Those who favored the resolution outnumbered those against by about three to one, by her tally.

Five of the seven newly

elected senators, on the basis of their apparent mandate from the people, voted against the resolution, which went down to a 10 to 6 defeat.

In other action, the Student Senate voted against a motion to file a civil suit against Steve Mills, last year's business vice president, for the alleged disappearance of ASUPS-owned refrigerators. It was originally thought that Mills' records were faulty and that the refrigerators had been loaned out without recording to whom they were loaned. Mills, however, said he could account for them.

Business Vice President Mike Galt reported that audits of the TRAIL books showed that the TRAIL has collected only \$2,222.41 of \$8,240 budgeted for ad income.

Editor Alan Smith has pointed out that the TRAIL is selling more ads than necessary to meet the budget but there is a delinquency in the collection.

KUPS has sold none of its \$600 budgeted for ad sales as of the March 25 audit, but station manager Steve Walsh said the station could finish the year without the ad income and without running into the red.

Dr. Thor N. V. Karlstrom

Thor Karlstrom to lecture here

UPSNB—Dr. Thor N.V. Karlstrom, senior geologist with the U.S. Geological Survey and adjunct professor of geology at Northern Arizona University, will present a lecture at the University of Puget Sound on Tuesday, April 2, at 8 p.m. in McIntyre 106.

A native of Seattle, Dr. Karlstrom received his B.A. in 1943 from Augustana College, Illinois, and is a 1953 Ph.D. graduate of the University of

Chicago. His career includes the starting of a geology department at Upsala College, New Jersey, as well as 23 years with the Geological Survey and 15 years of work in Alaska on terrain, glacial geology and surficial deposits.

Since 1964, Karlstrom has been attached to the Astrogeology Center of the U.S. Geological Survey in Flagstaff, Arizona, where he has been doing research directed toward

long range planning of lunar scientific exploration and specific development of operational-geologic maps for early Apollo missions.

The lecture, entitled "Past and Future Geological Exploration of the Moon," will focus on the development of maps, landing sites, training of astronauts for geological work on the moon, discussion of data from earlier missions as well as plans for the future.

Dr. Karlstrom is the elder brother of Dr. Ernest L. Karlstrom, professor of biology and chairman of the Biology Department at UPS.

The public is invited to attend the complimentary lecture sponsored by the U.S. Geology Department.

\$40 oratory prize offered

The annual Burmeister Oratory Contest will begin on Tuesday, April 23 and is open to any undergraduate student. Semi-finals will be held Thursday, April 25, and finals will be on Friday, April 26.

There is a \$40 first prize and a \$20 second prize. The topic is left open to the speaker, who will talk for eight to ten minutes. Judging is by UPS students, alumni and faculty.

Students must register by Friday, April 19 at Jones 305, the Department of Speech and Drama. Application forms are available at the ASUPS office, SAC office, J305, or from any speech professor.

The exact time and place of the competition will be posted outside J305 on Monday, April 22.

According to the rules, "an oration seeks to stimulate thought and/or action on any subject... though judges will consider the timeliness and significance of content."

"The speaker may eulogize or criticize a person, institution, policy, attitude, or idea, or he may point out and urge the solution of a... problem. The speaker should combine argument with emotional appeal."

The delivery may be from a manuscript or from memory.

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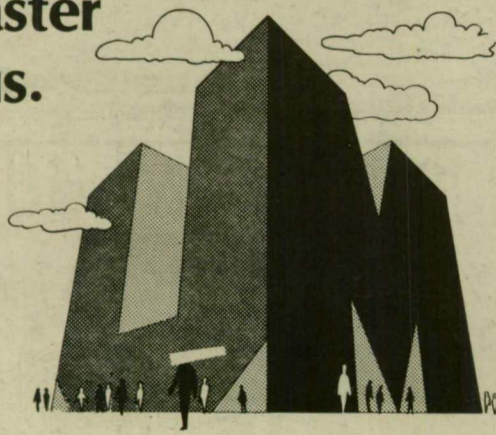


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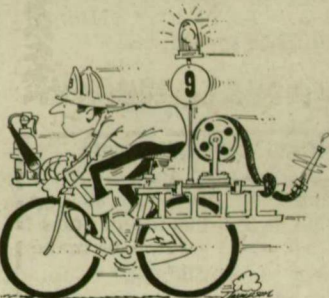
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BRIEFS

We have a few extra TRAIL issues on hand carrying the infamous streaker picture. We will get rid of them on a first-come, first-served basis.

The next Question & Answer session with Dr. Phibbs and the vice presidents will be Thursday, April 4, at 4 p.m. in the lounge of the Student Center.

Please bring questions, answers, or concerns.

There will be an open party at the UPS International House on Tuesday, April 2 at 8:30 p.m. Everyone is invited. Bring your own booze; International Club will provide snacks.

The Leif Erickson Memorial Committee of Tacoma will again award a scholarship to a student of Scandinavian descent for the 1974-75 academic year. To qualify a student must: (1) have a parent or grandparent who was born in Sweden, Finland, Iceland, Norway or Denmark, (2) show financial need as indicated on the Parents Confidential Statement or the Students Confidential Statement, and (3) be a United State citizen. Students who qualify are asked to see Dorothy Morris, Jones 14. Deadline for application is April 1.

ATTENTION EDUCATION STUDENTS: Applications are now available for student teaching Fall Semester 1974. They must be handed in by April 5, so pick up your application as soon as possible in the Education office, Howarth 300.

UPSNB—Artifacts from excavation sites in Mizpah and Tell-en-nasbeh, Palestine, will be on exhibit in Hill Gallery at the University of Puget Sound April 1-5.

On loan from the Pacific School of Religion-Palestine Institute, many of the pieces date as early as 3,200 B.C.

The archeology exhibit may be viewed from 9 a.m.-4p.m. daily.

My name is Jim Wheeler. I am a full-time college student, with a wife and four children. If your VW should need repairs or a tune-up, I would appreciate your business.

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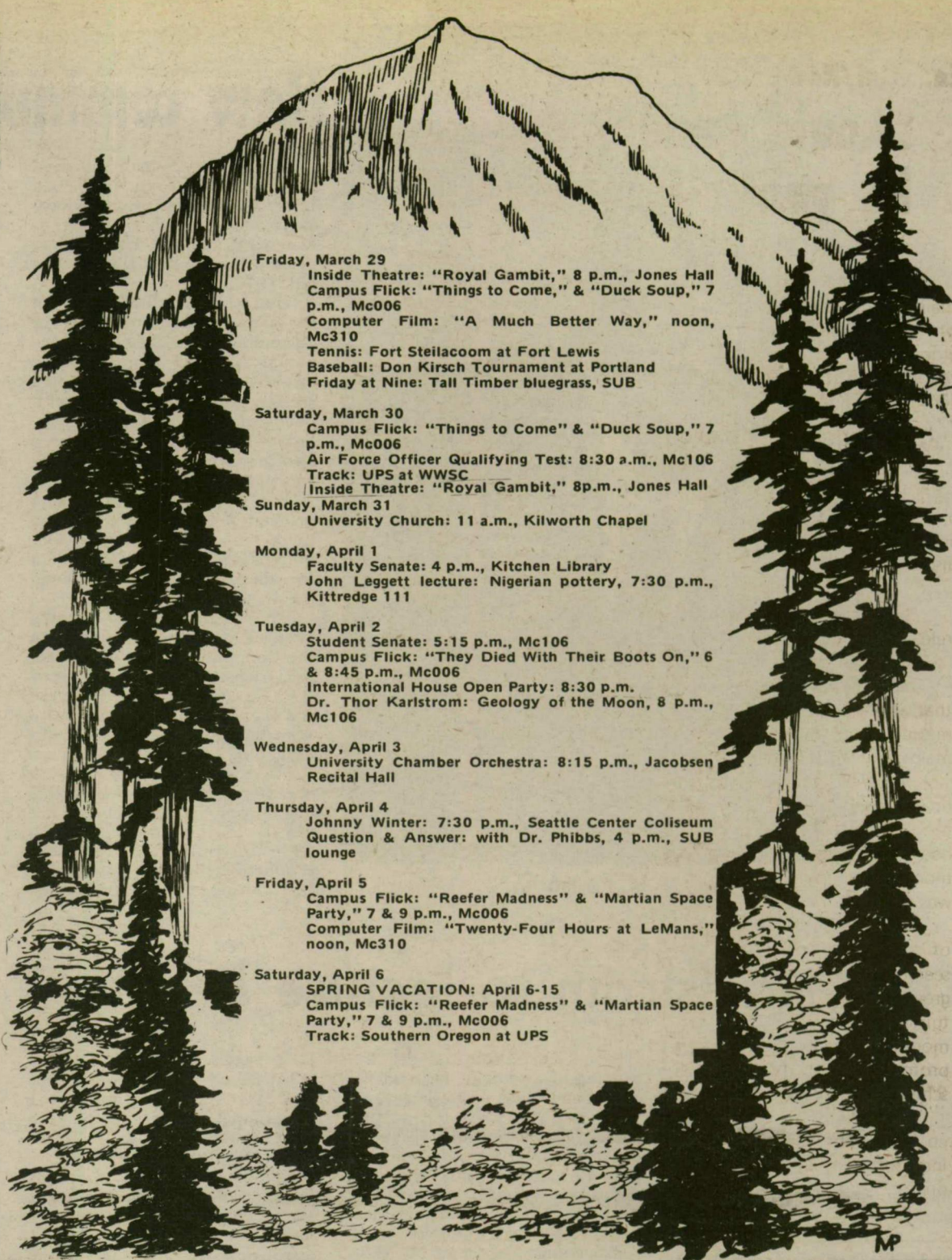
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Friday, March 29

Inside Theatre: "Royal Gambit," 8 p.m., Jones Hall
Campus Flick: "Things to Come," & "Duck Soup," 7 p.m., Mc006
Computer Film: "A Much Better Way," noon, Mc310
Tennis: Fort Steilacoom at Fort Lewis
Baseball: Don Kirsch Tournament at Portland
Friday at Nine: Tall Timber bluegrass, SUB

Saturday, March 30

Campus Flick: "Things to Come" & "Duck Soup," 7 p.m., Mc006
Air Force Officer Qualifying Test: 8:30 a.m., Mc106
Track: UPS at WWSC
Inside Theatre: "Royal Gambit," 8p.m., Jones Hall

Sunday, March 31

University Church: 11 a.m., Kilworth Chapel

Monday, April 1

Faculty Senate: 4 p.m., Kitchen Library
John Leggett lecture: Nigerian pottery, 7:30 p.m., Kittredge 111

Tuesday, April 2

Student Senate: 5:15 p.m., Mc106
Campus Flick: "They Died With Their Boots On," 6 & 8:45 p.m., Mc006
International House Open Party: 8:30 p.m.
Dr. Thor Karlstrom: Geology of the Moon, 8 p.m., Mc106

Wednesday, April 3

University Chamber Orchestra: 8:15 p.m., Jacobsen Recital Hall

Thursday, April 4

Johnny Winter: 7:30 p.m., Seattle Center Coliseum
Question & Answer: with Dr. Phibbs, 4 p.m., SUB lounge

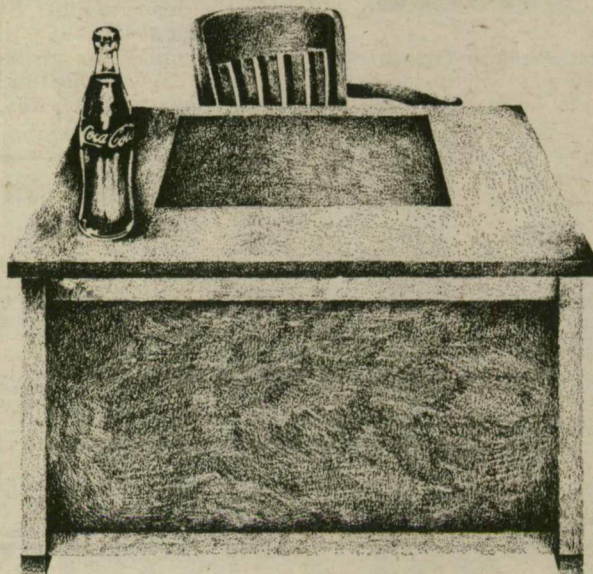
Friday, April 5

Campus Flick: "Reefer Madness" & "Martian Space Party," 7 & 9 p.m., Mc006
Computer Film: "Twenty-Four Hours at LeMans," noon, Mc310

Saturday, April 6

SPRING VACATION: April 6-15
Campus Flick: "Reefer Madness" & "Martian Space Party," 7 & 9 p.m., Mc006
Track: Southern Oregon at UPS

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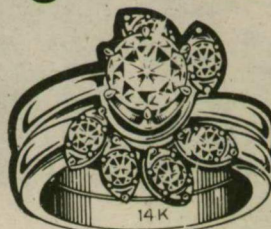
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